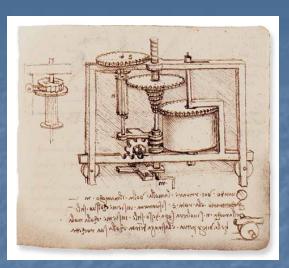
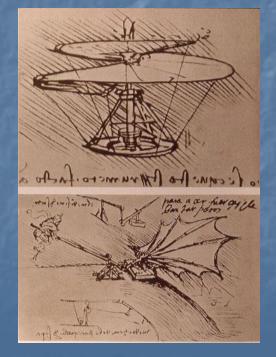


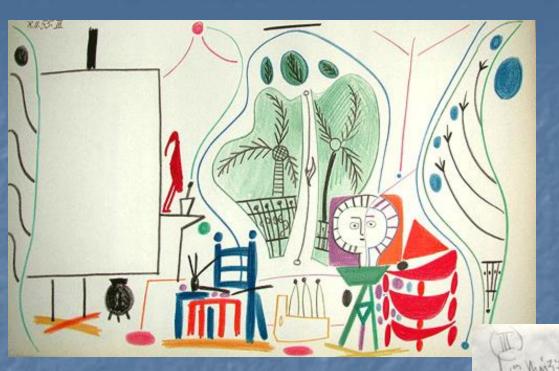
Using Sketchbooks











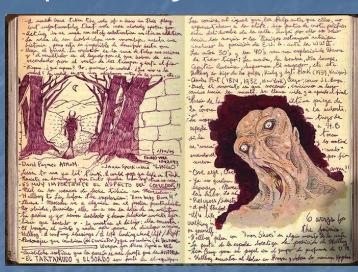








A personal journal







to tease them about it 1 1ex had made reservations at a tavorite restaurant of his. We For the rest of the night. are outdoors under a campy in a kind of drive in type setting One more hike tomarrow and pen we'll start our Met recommended the best so we all ordered steads. The ment way back to san Jose and was loge with a little scoop of pen home. It's been a lot cole slaw on the side. I don't of fun but I'm ready to think anyone except Bob and go home, I would have preferred more time to reax. Het Finished. Clair and] both There no compla it came out not the two of them were a tracked to 3 hoge steroidy gots we came across at the crater lake, so, of course, I lay

A visual ideas book



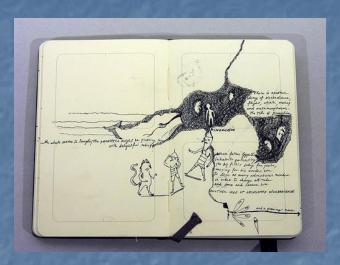




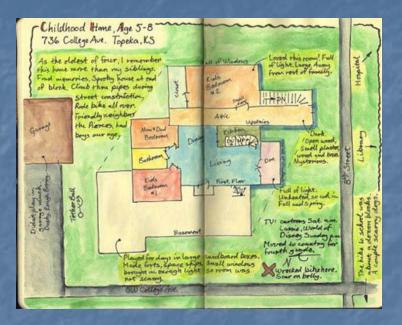


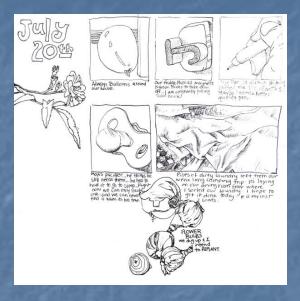
A space for planning and exploring ideas

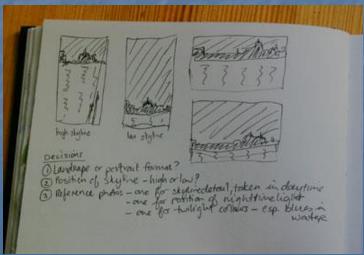




It can show the development of ideas and planning



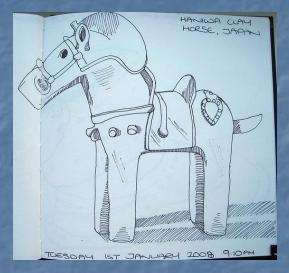




A place for visual reference materials



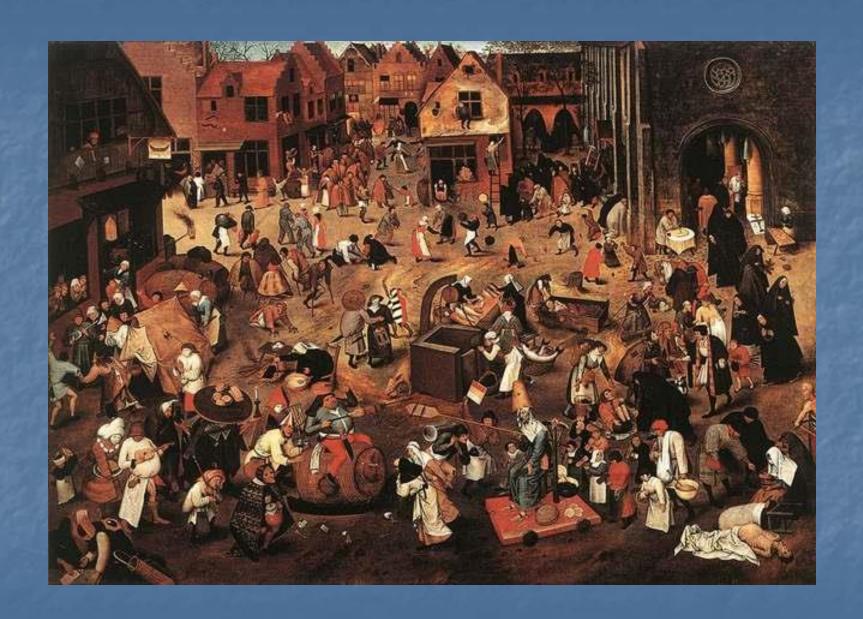
A notebook on artists, media, and methods











For experimenting with media









It can contain drawings, cuttings, colour experiments, collage, notes etc







Photos of making work, and photos of larger and finished work could be stored here







A place for pupils to record what they think about their work and how they could develop it further



