Writing long term plan



Cycle A										
	Term I	Term 2	Term 3	Term 4	Term 5	Term 6				
Elm Class Year I + 2	Block A: Poetry: pattern + Rhyme	Block A: Stories with familiar setting	Block A: Recount from personal experience	Block B: Stories with familiar setting	Block B: Poetry on a theme (nature)	Block A: Simple retelling of a narrative				
	Block A: Setting Descriptions	Block A: Instructional writing	Block A: Informal letters Block A: Poetry on a	Block B: Recount from personal experience	Block B: Informal letters Block B: Setting	Block B: Instructional writing				
	'	Block A: Poetry - playing with language	theme (nature)	'	Descriptions	Block B: Poetry - playing with language				
	Block A: Poetry on a theme - emotions	Block A: Formal letters to complain	Block A: 3rd Person	Block A: Advanced instructional writing	Block B: 3rd Person	Block B: Dialogue through narrative				
Beech Class	Block A: Non-	Block A: Dialogue		Block B: Ist person	narrative	Block B: Poetry on a				
Year 3 + 4	chronological reports	through narrative	Block B: Non- chronological reports	narrative descriptions	Block B: Formal letters	theme				
	Block A: 1st person narrative descriptions	Block A: Performance poetry		Block B: Performance poetry	to complain	Block B: Advanced instructional writing				
	Block A: 3 rd Person stories in other culture	Block A: Dialogue through narrative	Block B: 3rd Person	Block B: Formal Letters of Application	Block B: Play Scripts	Block B: Balanced Argument				
Oak Class Year 5 + 6	Block A: Formal Letters of Application	Block A: Poems which explore form	stories in other culture Block A: Play scripts -	Block A: Biography	Block B: Dialogue through narrative	Block B: Biography				
	Block A: Poems that use word play	Block A: Balanced Argument	Shakespeare	Block B: Poems that use word play		Block B: Poems which explore form				

Writing long term plan



Cycle B										
	Term I	Term 2	Term 3	Term 4	Term 5	Term 6				
Elm Class Year I + 2	Block A: Character descriptions Block A: Poems developing vocabulary Block A: Simple retelling of a narrative	Block A: Formal invitations Block A: Stories from other cultures	Block A: Poem on a theme: humorous Block A: Non-chronological reports Block B: Formal invitations	Block B: Character descriptions Block A: Recount from personal experience Block B: Poems developing vocabulary	Block B: Non-chronological reports Block B: Recount from personal experience	Block B: Simple retelling of a narrative Block B: Stories from other cultures				
Beech Class Year 3 + 4	Block A: Poems which explore form Block A: Persuasive writing (adverts) Block A: First person diary entries (imaginative) Block A: Critical analysis of narrative poetry	Block A: Third person adventure stories Block A: News reports	Block A: Stories from other cultures Block A: Explanatory texts	Block B: Persuasive writing (adverts) Block B: Third person adventure stories Block B: Poems which explore form	Block B: Stories from other cultures Block B: First person diary entries (imaginative)	Block B: Critical analysis of narrative poetry Block B: News reports Block B: Explanatory texts				
Oak Class Year 5 + 6	Block A: Autobiography Block A: Discursive writing and speeches Block A: First person stories with a moral	Block A Poems that create images + explore vocabulary (war poetry) Block A Explanatory texts Block A News reports Block A Shakespeare's (sonnets	Block A: Extended third person narrative (adventure stories) Block B: Explanatory texts	Block B: Autobiography Block B: Extended third person narrative (adventure stories)	Block B: News reports Block B: Shakespeare's (sonnets)	Block B: Discursive writing and speeches Block B: Poems that create images + explore vocabulary (war poetry) Block B: First person stories with a moral				